

Analysis on the Reform and Innovation Methods of Vocal Music Performance Art Teaching in Colleges and Universities

Jinghan Shang

Changchun Humanities and Sciences College, Changchun, Jilin 130117, China

26404847@qq.com

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Abstract: In the context of the comprehensive development of global diversified arts, vocal music teaching in my country's universities is facing the status quo of reform and development. Teachers should summarize the problems and shortcomings in practical teaching in time, and adjust the vocal music teaching plan in a targeted manner. Teachers should combine the vocal talents and abilities of college students to comprehensively train students to close their vocal cords, sing in the vocal zone, breath support, and mask resonance, etc. Skills, only in this way can we promote the innovation of vocal music teaching in colleges and universities, and only in this way can we cultivate high-quality college students. Teachers should combine the vocal music teaching performance process of college students to help students summarize the skills and methods of vocal performance art. Let the students of vocal music, in the process of feeling the charm and connotation of vocal music art, promote the reform process of vocal performance art teaching, so as to fully expand the core literacy of vocal students.

1. Introduction

With the gradual advancement and development of my country's social music culture, my country's colleges and universities pay attention to cultivating students' cultural awareness and enhance students' artistic atmosphere, so that students can have the artistic expression of vocal music that is advancing with the times, which fully reflects The advantages and functions of modern vocal music teaching, thereby comprehensively improving the level and quality of students' vocal music performance, create favorable conditions for creating a high-quality and innovative classroom teaching model. Therefore, it is necessary to fully integrate the teaching methods of vocal music art in colleges and universities, highlight the rigor and artistry of vocal music teaching, so as to train in a targeted manner, the artistic performance and art appreciation ability of college vocal students, and comprehensively enhance the learning motivation of vocal students. Promote the teaching improvement process of educating people in colleges and universities, so that under the scientific guidance and help of teachers, students can cultivate the sentiment of music art and enhance the ability of vocal art performance, so as to promote the sound development of college vocal music teaching.1. The role of reform and innovative methods in the teaching of vocal music performing arts in colleges and universities

2. The role of reform and innovative methods in the teaching of vocal music performing arts in colleges and universities

2.1 Conducive to the development of students' vocal personality

Vocal music teachers in colleges and universities should combine the actual learning characteristics of students, arrange vocal art teaching courses scientifically, and highlight students' vocal performance personality through training students' vocal singing methods and skills, so that students can feel the charm of vocal performances and make full use of their own vocal music. Potential, combined with the adjustment of voice, tone, breath, etc., helps vocal students to form

individual vocal performance, comprehensively enhance the characteristics of vocal performance art in colleges and universities, and enhance students' practical learning ability. In addition, it is necessary to combine the direction of vocal music teaching in colleges and universities to carry out target-oriented teaching activities to help students express their individuality and let their minds free, so as to produce creative performances for vocal art performances.^[1]

2.2 Conducive to meet the requirements of singing repertoire

The art of vocal performance is the concrete expression of music, expressing the emotions of the singer and the content of the repertoire. Teachers should guide students through the process of artistic expression of vocal music in the process of practical learning, to fully express the content and emotions of singing songs and the extended meaning.^[2] When performing vocal music, performers express through lyrics, voices, tunes, etc., with flexible and artistic expression techniques that highlight the integration of vocal music and repertoire. In addition, the passionate expression technique of vocal music art can express the deep connotation contained in the repertoire, effectively play a role in expressing feelings, and let the listeners feel the deep spirit of the music repertoire.

2.3 Conducive to meet the appreciation needs of listeners

In the current environment where singing art competitions emerge in an endless stream, the long-lasting way of singing can no longer meet the listeners' music and art appreciation needs, and cannot arouse the listeners' sensory interest from multiple aspects. Therefore, innovations in the teaching of vocal art performance through diversified, To help singers break through themselves; to promote the diversified development of listeners' sensory thinking, so as to achieve diversified innovations in vocal art performances. In addition, vocal performing artists, through the innovative process of vocal music teaching, highlight the richness and diversity of their performances, promote the expression of the performers' emotions and cognition, and convey the artistic connotation of vocal music to every listener, effectively promoting music The process of education and teaching reform, innovating the form of expression of music art, covering every corner of music art.

3. Strategies for the Reform and Innovation of the Teaching of Vocal Music Performance Art in Colleges

3.1 Innovative vocal music teaching mode, highlighting the main status of students

Vocal music teaching in colleges and universities should pay attention to teaching innovation and reform, and effectively cater to the current development trend of music education. Teachers should actively play their leading role, combine the specific characteristics of college music students, innovate vocal music teaching models, and present students with a wonderful classroom In the teaching content, teachers' vocal music teaching methods can play a role, thereby effectively highlighting the subject status of students in the classroom, allowing students to deeply integrate into the vocal teaching context. Teachers must make full use of information technology to create a diverse teaching atmosphere for students, help students deeply understand the fun and artistry of vocal music classroom teaching, and encourage students to broaden their learning horizons.

3.2 Innovate multiple vocal music situations and create a favorable teaching atmosphere

Vocal music students in colleges and universities have high artistic thinking and artistic qualities. In the process of practical teaching, teachers should uphold the concept of "teaching and learn from students" and create a systematic vocal teaching classroom for students, so that students can truly feel the value of vocal music And charm, and actively cooperate with teachers' teaching plan, carry out in-depth learning and training, and comprehensively enhance the core literacy of students majoring in vocal music teaching.

For example: Before the beginning of the vocal music teaching course, the teacher should combine the vocal knowledge taught in this lesson, use appropriate teaching methods to bring students' learning emotions into the teaching situation, and help students feel the connotation and

truth of vocal music. , Allowing students to seek vocal singing and expressing inspiration in multiple situations, and comprehensively enhance students' vocal art expression ability. In addition, teachers should fully evaluate vocal music teaching according to the students' vocal expression level and quality, help students recognize their own shortcomings and problems, and then attract students' attention, help students make integrated innovations in singing methods and techniques, and change traditional vocal music. The mode of expression, thereby enhancing the expressiveness of students' vocal art.

3.3 Enriching the content of vocal music teaching and improving students' vocal literacy

Vocal music is the accumulation of music art, the product of music development, and an important form of inheritance and expression. Teachers should fully summarize historical teaching experience, scientifically expand modern teaching methods, effectively enrich the content of vocal music teaching, help students feel the shock and innovation brought by vocal music, and then improve the core quality of college vocal students.

For example: when learning Chinese "Red Art Songs" works, teachers use large multimedia screens to show students that the motherland is prosperous and strong, and through the process of impassioned, high-pitched vocal expressions, they show the pride and pride of being a son and daughter of China, and express China The people's indomitable spirit fully reflects the historical mission of being a Chinese, and comprehensively enhances the patriotic sentiment of the vocal music majors in colleges and universities in my country. In addition, teachers should enrich vocal music teaching content and expand vocal classroom teaching materials to help students feel the connotation and function of vocal art from multiple angles and levels, understand the structure and ideas of vocal art performance, and understand students' thoughts, emotions and behaviors. The expression is unified, which fully infects the listener's ideological cognition and cultivates the listener's artistic sentiment.

4. Conclusion

All in all, in our country's current diversified and innovative teaching environment, the process of vocal music art teaching in colleges and universities must conform to the development trend of social trends and focus on cultivating skilled art talents. In the process of practical teaching, teachers should combine the students' music performance ability to fully develop the students' vocal skills, and combine the current problems and shortcomings of vocal art performance, sum up corresponding teaching experience in time, and promote the reform and innovation of teaching strategies. Students provide a shared and diverse vocal art teaching platform. In addition, the members of the leadership team of college curriculum creation should combine the current trend and diversified development direction of vocal music teaching to deeply cultivate students' vocal expression ability and focus on creating a professional vocal art performance teacher team. Students are fully prepared to recognize vocal music knowledge and exercise performance skills, and provide assistance for the promotion of vocal music art and teaching reform and innovation in colleges and universities.

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